14th HONG KONG JEWISH FILM FESTIVAL
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Dear fans old and new of the Hong Kong Jewish Film Festival.

On behalf of my team and myself we are very excited to welcome you to the 14th Hong Kong Jewish Film Festival.

I am honoured and privileged to take over as Chair this year, and hope to build on the success of Howard Elias, whose baby this has been for the last 13 years.

Words alone cannot describe the gratitude and appreciation we have for Howard who created this Festival and has given it such worldwide respect and prestige.

This year the theme is ‘Family’ an emotive and relevant theme for us all. As always, there is something for every taste. This year’s movies range from comedies to thrillers, from documentaries to mysteries; themes range from religious relationships and gay love, eye-witness accounts from the holocaust and other genocides, and survival of the fittest…

Our organisation’s mission is to celebrate, educate, enlighten and entertain.

I hope you will agree with me that we once again tick all the boxes.

Thank you for all your support

Happy viewing

Debby Amias
chair
November 2013

Dear friends and movie goers,

This year's HK Jewish Film Festival is a real treat for film lovers, presenting a wide variety of more than twenty films from various countries including Israeli films, as it has been for the last 14 years.

To me, the unofficial theme of Family in this year's festival is more than appropriate. When one comes to think of similarities between Jewish and Chinese cultures the attitude and family values always come to mind.

It is not by coincidence that the first Israeli film festival in China back in 1999 was opened by a film centered on one family and its unique story, simple, humble and very genuine.

I want to thank the festival organizing committee for excellent choice of films, ranging from Theodore Herzl to Wilt Chamberlain.

It is my pleasure to thank in particular Mr. Howard Elias the Festival founder and Creative Director, and Mrs. Debby Amias the festival Chairwoman, for their efforts and enthusiasm to bring about a festival which is entertaining, educating and enlightening.

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Congratulations to Howard Elias and the Board for another enjoyable Hong Kong Jewish Film Festival.

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HONG KONG
established 2012
We Wish the Hong Kong Jewish Film Festival Another Successful Year

Debby, Jeremy and Ellie Amias
Acknowledgements:

The festival would never happen were it not for the tremendous assistance from these people. Thank you!
HKJFF Society Limited is a registered charitable organisation licensed under the laws of Hong Kong.

The Board of Directors includes:
Debby Amias        Eli Bitan        Jeannette Lewis (Advisor)
Tanya Rabinowitz  Sharon Ser        Richard Winston

We also thank:
Lew Engel, Samantha Gershon, Naomi Rodrig, Yael Zion and Patricia Zilkha

Big thanks to our volunteers:
Candy Leung, Karen Grunschlag, Reese Lee, Mary Anne Pun, Luka Wong, Winslow Chen, Hayley Goldberg, Lynn Fan, Francis Lai, Anne-Sophie Lehec, Ott Shani, Ernie Yuen, Jessica Beaton, Eyal and Orit Ginati

And special thanks to Howard Elias and Adam Nelson.

We thank our sponsors and participating organizations for their generous support:

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Howard Elias        Amias Family
Aftermath
(Poklosie)
後果

Franciszek returns to Poland after years of living abroad, alarmed that his younger brother is at odds with the residents of their village. Upon his arrival, when he discovers that the source of the dispute is a dark secret from years ago, the estranged brothers try to find out the truth. Their investigation only deepens the conflict, which turns into outright aggression. The secret, once revealed, will leave a tragic mark on the life of the two brothers and their neighbours.

波蘭語，附中、英文字幕。

Best Actor and Best Production Design, Polish Film Awards, 2013

Trailer: http://www.youtube.com/watch?v=_jYLGogjG6g

Poland | 2012 | 104 minutes | DCP | Polish w/ English & Chinese subtitles
Director: Wladyslaw Pasikowski

SATURDAY
NOVEMBER
16
7:40 PM
When Igor's mother decides for the both of them to move from Russia to Israel, he must learn to face many new challenges, just as the baby crane he observed hatching must soon set out on his first migration. This is the story of an 11-year old boy and a crane, both on a journey that will change them forever.

伊哥的母親突然決定從俄羅斯移居到以色列。伊哥需要克服在異地過新生活遇上的困難，正如他所鍾愛的小鶴亦日漸長大，快要展開第一次南遷的旅程。這是一個關於一名 11 歲的小男孩和一隻鶴的故事。

With many thanks to our sponsor AIA

Presented in cooperation with the Consulate General of Israel and the Consulate General of Poland

Trailer: http://www.youtube.com/watch?v=19XN2XVYJ-4
Theodor Herzl was an assimilated Jew, successful playwright and author. Born into a traditional but mostly non-religious family in Budapest in 1860, he was changed by the trial of Captain Alfred Dreyfus in Paris, which he covered as a journalist in 1895. Previously, he had advocated the mass conversion of Jews to Christianity as a solution to the growing anti-Semitism of Europe. However, after witnessing the court proceedings where Dreyfus was falsely convicted of treason and the anti-Jewish demonstrations of the French public, Herzl became convinced that the only answer to the anti-Semitism that was spreading across Europe was the establishment of a Jewish state in Palestine, the Biblical homeland of the Jewish people. He wrote a political treatise entitled "Der Judenstaat" or "The Jewish State" that became an international bestseller, laying out his ideas for creating a new Jewish state.

Narrator by Academy Award® winner Ben Kingsley and starring Academy Award® winner Christoph Waltz as the voice of Theodor Herzl. Co-written and produced by two-time Academy Award® winner Rabbi Marvin Hier and co-written, produced and directed by Academy Award® winner Richard Trank (UNLIKELY HEROES, HKJFF '04, and I HAVE NEVER FORGOTTEN YOU: THE LIFE AND LEGACY OF SIMON WIESENTHAL, HKJFF '07).

Presented in cooperation with the American Consulate General.

Trailer: http://www.youtube.com/watch?v=8CdfCZa2XOI
In 1954, before his senior year of high school, Wilt Chamberlain took a summer job that would change his life. He worked as a bellhop at Kutsher's Country Club, a Jewish resort in the Catskill Mountains. By day he was making $2 an hour and getting great tips from the awestruck guests as he lifted their luggage through a second floor window while standing outside on the ground. At night, he played on the Kutsher's basketball team and was coached hard by the resort’s athletic director, the soon-to-be legendary Red Auerbach. Mixing rarely-seen archival video and interviews with people who lived and worked with Wilt during that magical summer, this documentary short reveals an unexplored and pivotal chapter in the life of one of basketball’s greatest players, and a fascinating glimpse of a time when a very different era of basketball met the Borscht Belt in its heyday.
WATERMARKS is the story of the champion women swimmers of the legendary Jewish sports club, Hakoah Vienna. Hakoah ("The Strength" in Hebrew) was founded in 1909 in response to the notorious Aryan Paragraph, which forbade Austrian sports clubs from accepting Jewish athletes. Its founders were eager to popularize sport among a community renowned for such great minds as Freud, Mahler and Zweig, but traditionally alien to physical recreation. Hakoah rapidly grew into one of Europe’s biggest athletic clubs, while achieving astonishing success in many diverse sports. In the 1930s Hakoah’s best-known triumphs came from its women swimmers, who dominated national competitions in Austria. After the Anschluss, in 1938, the Nazis shut down the club, but the swimmers all managed to flee the country before the war broke out, thanks to an escape operation initiated by Hakoah’s functionaries. Sixty-five years later, director Yaron Zilberman meets the members of the swimming team in their homes around the world, and arranges for them to have a reunion in their old swimming pool in Vienna, a journey that evokes memories of youth, femininity, and strengthens lifelong bonds. Told by the swimmers, now in their eighties, WATERMARKS is about a group of young girls with a passion to be the best.

Trailer: http://www.youtube.com/watch?v=NSDUkxMWFKe
With only eight Jewish men in Corsica, how does this community gather a minyan (a quorum of 10 Jewish men required to practice certain religious ceremonies)? A portrait of this tiny Jewish community, fighting to survive on a small island, as they reflect on their past and how difficult it is to contemplate their Jewish future.
THE JEWISH CARDINAL tells the amazing true story of Jean-Marie Lustiger, the son of Polish-Jewish immigrants, who maintained his cultural identity as a Jew even after converting to Catholicism at a young age, and later joining the priesthood. Quickly rising within the ranks of the Church, Lustiger was appointed Archbishop of Paris by Pope Jean Paul II - and found a new platform to celebrate his dual identity as a Catholic Jew, earning him both friends and enemies from either group. When Carmelite nuns settle down to build a convent within the cursed walls of Auschwitz, Lustiger finds himself a mediator between the two communities - and may be forced at last to choose his side.

Trailer: http://www.youtube.com/watch?v=zsycptpSwec

Presented in cooperation with the Consulate General of France
A series of brutal murders puts the lives of three men on a collision course: The father of the latest victim now out for revenge, a vigilante police detective operating outside the boundaries of law, and the main suspect in the killings - a religious studies teacher arrested and released due to a police blunder. BIG BAD WOLVES is the latest film by directing duo Aharon Keshales and Navot Papushado whose first film, RABIES, was our Closing Night film in 2011. This black comedy/revenge thriller/horror stars previous HKJFF guests Tzahi Grad and Dvir Benedek, and Lior Ashkenazi, who is also very familiar to our audience.
When Charles Dickens created the character of Fagin in his novel, Oliver Twist, he gave birth to one of the most infamous rogues in English literature. Few people know that Dickens' portrait of Fagin drew inspiration from the life of the Jewish receiver and fencer of stolen goods, Ikey Solomon. Much has been written about Ikey's exploits: his amazing and daring prison escapes have captured people's imaginations through the generations.

THE FIRST FAGIN recreates Ikey's journey from London's dens of vice, Newgate jail, and the notorious prison "hulks" on the Thames to a daring escape to the new world of America. Ikey then tempted fate by sailing to Tasmania in search of his wife who had been transported as a convict. In Tasmania, Ikey began a long legal battle to defy the authorities of one of Australia's most severe convict settlements.

As a rare examination of the criminal sub-culture from which Dickens drew inspiration, and of the convict system in early colonial Australia, THE FIRST FAGIN seamlessly blends reconstructed dramatic sequences with historical documentary. It's a colourful and lively evocation of a turbulent period and a riveting account of the dramatic swings in Ikey Solomon's fate.

Trailer: http://www.youtube.com/watch?v=Eie9MusGrUY
FILM & SYNOPSIS

Out In the Dark
(Alta)

Nimer, a Palestinian student and dedicated son, dreams of studying abroad and of a better life. One fateful night he meets Roy, an Israeli lawyer, and the two fall in love. As their relationship deepens, Nimer is confronted with the harsh realities of a Palestinian society that refuses to accept him for his sexual identity, and an Israeli society that rejects him for his Palestinian nationality.

When his close friend is caught hiding illegally in Tel Aviv and sent back to the West Bank to be brutally murdered, Nimer is sent hurling down a path of personal sacrifice and mortal danger.

Now he must choose between the life he thought he wanted and his love for Roy.

Best Feature, Haifa International Film Festival, 2012

Best of Fest, Santa Barbara International Film Festival, 2013

Audience Award (Best Feature), Mardi Gras Film Festival, 2013

Red Rose Award/Best Released Film, Jaipur International Film Festival, 2013

Special Mention/Premio Maguey, Guadalajara International Film Festival, 2013

And 7 other awards

Presented in cooperation with the Consulate General of Israel; and in cooperation with the American Consulate General

Trailer: http://www.youtube.com/watch?v=pblMsXEWuiko

Mature subject matter
Set in former Czechoslovakia amid dramatic events of the 1950s, IN THE SHADOW is a gripping crime narrative that ultimately intervenes in the fates of the characters and their loved ones. Captain Hakl is investigating a jewellery store heist. Thanks to behind-the-scenes scheming on the part of the secret police though, a run-of-the-mill burglary becomes a political affair. The aim is to divert attention from much more significant events that the communist dictatorship has underway for its people. On the orders of State Security, Hakl's investigation is taken over by Major Zenke, an East German police specialist, under whose leadership it is shown that the stolen gold was meant to support the Jewish community in "financing Zionist terrorism". But Hakl's experienced instincts as a criminologist are discovering an altogether different story, and he continues in the investigation on his own. Can one just man withstand a struggle with the well-connected network of the communist police? The adversary is powerful, and Hakl soon finds out he can believe nothing and no one. Hanging over everyone is a shadow of their past, of their weaknesses, that can make a culprit of a victim and a hero of a culprit.

Winner of 9 awards, Czech Lions, 2013
Winner, Directors to Watch, Palm Springs International Film Festival, 2013
Winner, World Cinema, Phoenix Film Festival, 2013

Presented in cooperation with the Consulate General of Israel; and in cooperation with the Czech Republic General
For some, life is an adventure filled with opportunities to excel and places to explore. For Walter Himmelstein, a young man, endearingly known as Putzel, life literally doesn’t go beyond his family’s fish store and his community on the upper west side of Manhattan. In this heartwarming comedy, Walter’s aspirations of taking over his uncle’s smoked fish emporium are disrupted by the arrival of Sally, who becomes romantically involved with his about-to-retire and very-married uncle. While Walter tries to thwart their romance in order to ensure his taking over the business, he finds his circumscribed life thrown off kilter, and, after years of being undermined by his family and friends, he finally starts to realize his full potential. With Sally’s help, Walter confronts his fears and proves he is more than a Putzel.

Enjoy your lox and bagels with the movie!

Presented in cooperation with the American Consulate General


Mature subject matter
The Last Survivor

THE LAST SURVIVOR is an award winning, feature-length documentary film that presents the stories of four survivors and their struggle to make sense of tragedy by working to educate a new generation, inspire tolerance and spark a civic response to mass atrocity crimes. Following the lives of survivors of four different genocides and mass atrocities – the Holocaust, Rwanda, Darfur, and Congo – THE LAST SURVIVOR presents a unique opportunity to learn from the lessons and mistakes of our past in order to have a lasting social impact on how we act collectively in the face of similar issues which still exist today.

Trailer: http://www.youtube.com/watch?v=AD9RM4APEzA
The World Is Funny
(Haolam Mats'chik)

Israel | 2012 | 122 minutes
| DCP | Hebrew w/ English subtitles
Director: Shemi Zarhin

SATURDAY
NOVEMBER 23
7:40 PM

THE WORLD IS FUNNY, Israel's box-office hit of 2012, nominated for a record 15 Israeli academy awards, is a complex allegory on Israeli society, far away from news headlines.

Aspiring writer Zafi has trouble composing endings to her stories. She uses her housecleaning jobs to find interesting tales. Among the accounts she collects and ties together is the story of estranged siblings.

The film is populated by over 50 characters, each trying to be the hero in his own story, each escaping from despair into the comfort and hope of their imaginations, and each wondering whether their tales are a reflection of reality, or perhaps reality itself is a story being told.

With many thanks to our sponsor BHI

Presented in cooperation with the Consulate General of Israel

Trailer: http://www.youtube.com/watch?v=elcdejyjDTw

Scenes of nudity and adult content
Bram, age 14, keeps it a secret at his secondary school that he is Jewish, because he's afraid he will get bullied because of it. He grew up in a small village and was the only Jewish child at the local primary school. Whether it's discrimination or not, Bram feels that he is being treated differently from other children and that he has to defend himself because he's Jewish.

Cap or Kippah is about a child living in two worlds. In the one, he prefers to cover up the fact that he's Jewish, in the other he comes clean about it.

Consulate General of the Kingdom of the Netherlands

Trailer: http://www.youtube.com/watch?v=U8u-7TLEJWw
Nono wants to be like his father – the best police inspector in the world – but he constantly gets in trouble. Two days before his Bar Mitzvah, he is sent away to his uncle Sjmoel, who is supposed to get him back on track. However, during the train ride Nono gets one last chance to prove himself... Together with master-burglar Felix Glick – an old acquaintance of his father – he stops the train and enters a world of disguises, chases, French chansons and Zohara, a mysterious woman whose secrets will change Nono’s life forever. Starring Isabella Rosselini.

Consulate General of the Kingdom of the Netherlands

Trailer: http://www.youtube.com/watch?v=elcdejyjDTw
A single pair of shoes ingeniously conveys the story of a Jewish girl from a provincial town in Europe, who goes from adolescence to her death at Auschwitz. SHOES is about fate and the lives lost in the concentration camps, leaving behind only their shoes.
In 1942, 38 men, women and children slid down a cold, muddy hole in the ground, seeking refuge from the war above in a pitch-black underground world where no human had gone before. These five Ukrainian Jewish families created their own society where young men bravely ventured into the harrowing night to collect food, supplies and chop firewood. The girls and women never left; surviving underground longer than anyone in recorded history. Held together by an iron-willed matriarch, after 511 days, the cave dwellers, ages 2 to 76, emerged at war's end in tattered clothes, blinded by a sun some children forgot existed. Despite all odds, they had survived.

The remarkable true story of NO PLACE ON EARTH starts out as a mystery. While exploring some of the longest caves in the world in southwestern Ukraine in the 1990s, American caver Chris Nicola stumbled onto unusual objects – an antique ladies' shoe and comb, old buttons and an old world key. Was the vague rumor true, that some Jews had hid in this cave during WWII and if so, had any survived to tell their tale?

67 years later, Chris leads four of the survivors back to Ukraine to say thank you to “the cave.”

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1942年，烏克蘭有五個猶太裔家庭為了逃避戰亂，溜進地下一個冰冷而泥濘不堪的洞穴，自此進入漆黑一片的地下世界。這群猶太人當中包括男子、女子及兒童，合共三十八人，年齡由兩歲至七十六歲不等。他們在這個從來沒有人踏足過的世界裡，創立了自己的社會。在晚上，一眾年輕男子會鼓起勇氣，冒險走出洞穴找尋食物和補給品，他們亦會劈柴。那些女子及女孩子則從不離開洞穴，因此成為歷史上在地下生存得最久的人。這群“洞穴居民”的領袖是個意志堅強的女家長。五百一十一天後，戰爭結束，這群人衣衫褴褛地從洞穴走出來。由於他們長時間沒有接觸陽光，因此一些兒童已忘了世上是有太陽的。事實上，當這群人重見天日的時候，他們都像鍛煉得睜不開眼。不過他們總算戰勝了逆境，活了下來。

《無地容身》是個真實故事，叫人嘖嘖稱奇，這個故事的緣起是個謎。在1990年代，有個研究穴窟的美國人，叫基利斯．尼古拉。他在烏克蘭西南部一些極長的洞穴內探險時，發現了一批不尋常的物品，包括一批漂亮的女裝鞋子、一把古老的梳子，一些舊的鈕扣和一把舊的鑰匙。據說在第二次世界大戰期間，有些猶太人藏在這個洞穴內，這個傳說是否屬實？又如果傳說屬實，有沒有倖存者把那段經歷說出來？

六十七年後，基利斯帶四個倖存者回到烏克蘭，向洞穴「致謝」。

2012 咸頓斯國際電影節「觀眾大奬」（最佳紀錄片）
A film about contemporary life at Birkenau. In an observation from dawn to dusk, it portrays the theatre of everyday life around the grim confines, and captures the energies and activities of a world fascinated by this former concentration camp.

Young Public Award, Visions du Reel, 2012
Special Mention, Hamburg Short Film Festival, 2012
Special Mention, International Short Film Festival of Cyprus, 2012
Best Documentary – Magma International Short Film Festival, 2011

With many thanks to our sponsor Hatikva Global

Trailer: http://www.youtube.com/watch?v=EPFhj0N4amk
In the early 1930’s, Hitler began firing Jewish musicians across Europe. Overcoming extraordinary obstacles, violinist Bronislaw Huberman moved these great musicians to Palestine and formed a symphony that would become the Israel Philharmonic Orchestra. With courage, resourcefulness and an entourage of allies including Arturo Toscanini and Albert Einstein, Huberman saved close to 1000 Jews – along with the musical heritage of Europe.

Featuring Itzhak Perlman, Zubin Mehta, Pinchas Zukerman, Joshua Bell and others, ORCHESTRA OF EXILES is the suspenseful chronicle of how one man helped save Europe’s premiere Jewish musicians from obliteration.

With many thanks to our sponsor Hatikva Global

Presented in cooperation with the American Consulate General and with the Consulate General of Israel

Trailer: http://www.youtube.com/watch?v=uOfB_GSAVyi
Akiva and Shulem Shtisel, father and son, sit on a little balcony overlooking streets of the Geula neighborhood of Jerusalem. A year has passed since the mother died. All the other children have left the nest, and only Shulam and Akiva remain - quarreling, making up, and laughing about themselves and the rest of the world. All will change when Akiva meets Elisheva.

亞基華．斯廸素與兒子舒林坐在小小的陽台上，俯瞰耶路撒冷高拉區內的街道。亞基華的妻子在一年前逝世。其他的兒女都已離巢，祗剩下亞基華和舒林，父子倆不斷吵架、修好，既嘲笑自己，又嘲笑世界。可是當亞基華跟伊莉莎華邂逅後，一切都改變了。

With many thanks to our sponsor
Howard Elias

Presented in cooperation with the
Consulate General of Israel

Trailer: http://www.youtube.com/watch?v=zMnl1FUc8y8
It is instantly recognizable – a musical shorthand for anything Jewish; a happy party tune that you dance to at weddings, bar mitzvahs and even at Major League Baseball games. It conjures up wistful smiles, memories of generations past... and no shortage of eye rolling. But the song is much more than a tale of Jewish kitsch and bad bar mitzvah fashions. It carries with it an entire constellation of history, values and hopes for the future. In its own believe-it-or-not way, Hava Nagila encapsulates the Jewish journey over the past 150 years. It also reveals the power of one song to express and sustain identity, to transmit lessons across generations and to bridge cultural divides and connect us all on a universal level.

Featuring interviews with Harry Belafonte, Connie Francis, Glen Campbell, Leonard Nimoy, Regina Spektor and more, HAVA NAGILA (THE MOVIE) is directed by Roberta Grossman (BLESSED IS THE MATCH: THE LIFE AND DEATH OF HANNAH SENESH, HKJFF ’10 Audience Award Winner).

With many thanks to our sponsor the Amias Family

Presented in cooperation with the American Consulate General

Trailer: http://www.youtube.com/watch?v=oVHHl1kuXao
Opening Night – to be followed by our Famous Dessert Party at Petit Café, Pacific Place.

* This movie will be showing in House 2 with English and Chinese Subtitles, and in House 3 with only English Subtitles.
Maccabi HK won 10 medals at the Maccabiah Games in Israel in 2013 with every athlete proud to represent their community.

We could not have won those medals without the wonderful support we received from our family and friends in HK and Israel.

Today Maccabi HK is delighted to support the HK Jewish Film Festival.
Congratulations to the Hong Kong Jewish Film Festival on its 14th Anniversary from Jewish Times Asia
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<td>那不是個夢：西奧多・赫茨爾的一生</td>
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<td></td>
<td>9:20</td>
<td>Big Bad Wolves (Mi Mefached Mezeev Hara)</td>
<td></td>
</tr>
<tr>
<td>18 Nov Mon</td>
<td>7:40</td>
<td>The First Fagin</td>
<td></td>
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<tr>
<td>19 Nov Tue</td>
<td>7:40</td>
<td>Out In the Dark</td>
<td></td>
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<tr>
<td>20 Nov Wed</td>
<td>7:40</td>
<td>In the Shadow (Ve stinu)</td>
<td></td>
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</tbody>
</table>
### 21 Nov Thursday

7:30 PM  
Putzel

9:30 PM  
The Last Survivor

### 23 Nov Saturday

7:40 PM  
World Is Funny, The (Haolam Mats'chik)

### 24 Nov Sunday

1:00 PM  
Cap Or Kippah (Cap of Keppel)

1:00 PM  
The Zigzag Kid  
(Nono, Het Zigzag Kind)  
神偷小朗奴  
Presented with English subtitles (有英文字幕)

3:00 PM  
Shoes

3:00 PM  
No Place On Earth  
無地容身

5:25 PM  
After

5:25 PM  
Orchestra of Exiles

7:15 PM  
Shtisel  
斯迪素  
Presented with English subtitles (有英文字幕)

9:45 PM  
Hava Nagila (The Movie)
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Baptist at Yardenit
Bless by Levi descendants

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Agricultural Technology in The Negev
Visit Golan height Winery
Visit Knesset
Visit Knesset TV

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Bless by local renowned Christian, Messianic Jewish, Arab or Palestine believer organization leaders

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1. Standard & Poor’s long term rating, as at 30 September 2012. 2. Ranked 18th in Global Finance Magazine’s World’s 50 Safest Banks, April 2013. 3. $10m-$20m category – Australian Private Banking Awards 2013. Westpac Banking Corporation ABN 33 007 497 141 AFSL 233713 ("Westpac"). DW_WBC493A1_HKJFF

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Congratulations to the Hong Kong Jewish Film Festival on its 14th great year!

Moving?
Thinking of moving?

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Penina
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E-093635
penina@netvigator.com
HOW TO GET YOUR TICKETS
Opening night and the whole festival will take place at the AMC Pacific Place cinema. Macher Passes and Opening Night tickets are available right now through our website www.hkjff.org

Passes and tickets will be available starting October 29th at the AMC Pacific Place cinema box office, or on their website www.amccinemas.com.hk

Our website accepts all major credit cards and PayPal. Service charges may apply. Credit card and membership discounts will not apply during the festival.

INDIVIDUAL TICKETS

 Adults: HK$90 each
Students and seniors (over 60): HK$70 each
Good for one admission to all screenings except the Opening Night screening and the post-film Kosher Dessert Party.

OPENING NIGHT TICKETS

 Adults: HK$280 each
Students and seniors (over 60): HK$220 each
Good for one admission to the Opening Night screening and the post-film Kosher Dessert Party.

FESTIVAL MACHER PASSES

 HK$1,800 each (save money and get free opening night seats!)
Good for one admission to each screening. Includes admission to the Opening Night screening and the post-film Kosher Dessert Party. Also entitles you to show your friends you really are a macher (“big shot”) by allowing you to bring one of them to one screening except the Opening Night screening and post-film party.

Festival Macher passholders only need to arrive at the cinema at least 15 minutes before each film to get a prime seat. No pre-booking is required. Now that’s another reason to get a pass this year!

GROUP SALES

 HK$75 each
for a minimum of 10 tickets to one screening except the Opening Night screening and post-film party.

THE FINE PRINT ON TICKETING AND SEATING

There is reserved seating! The best seats in the house are available for Festival Macher pass holders but empty Festival Macher seats will be released for general sale 15 minutes before each screening. Please arrive early to avoid disappointment.

Purchased tickets cannot be refunded or exchanged unless a show is oversold (which can happen). Festival Macher pass and complimentary coupon holders are not entitled to a refund if they arrive at the cinema after a show is sold out.

Complimentary coupon holders are advised to exchange their coupons for tickets at the box office well ahead of the start of the festival. Festival Macher pass holders only need to present their passes to one of the festival volunteers at the box office prior to each screening to gain entry.
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