



Hong Kong Jewish Film Festival

Remember

17th HONG KONG
JEWISH FILM
FESTIVAL
香港猶太電影節
19 - 27 November 2016

Co-presenter



亞洲協會香港中心

All films will be shown at Asia Society Hong Kong Center – book now at www.hkiff.org



Remember

Generously supported by

The Ohel Leah Synagogue Trust

Remember

Dear film lovers,

At The Hong Kong Jewish Film Festival we pride ourselves on screening a vast array of films to suit every taste, from features and comedies to dramas and documentaries.

To this end, since the start of the calendar year, our viewing team has watched more than 150 films!

Some had great stories but were not well-made, while others were excellent films with unappealing stories. We have laughed and cried, and at times laughed until we cried!

Some films were enthralling, while others were downright confusing, but overall we have been hugely impressed by the level of international talent, especially from up and coming filmmakers, and we are delighted to share the best of our selection with you.

This year it was impossible to ignore the overwhelming deluge of Holocaust-themed films that came our way, each tackling this difficult and sensitive subject from different angles and with new perspectives.

With such moving, worthy and unmissable films, our theme gradually became evident... **We will remember.**

Thank you to our viewers and to everyone who has given their support, and a special huge thanks to the board and the viewing committee who have all been so amazing and worked so hard.

Without you all there would be no festival!

Hope to see you all at the movies :)



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הקונסוליה הכללית של ישראל
הונג קונג ומקאו

Consul General's Office

November 2016

Dear Friends,

Greetings.

November is always a season full of interesting activities. One of the highlights of this time is the opening of the Hong Kong Jewish Film Festival - an important event for movie goers of Hong Kong and Macao.

The HKJFFF together with the Asia Society, Hong Kong Centre, will offer us the opportunity to view many enjoyable and inspiring Israeli films. This year, the theme chosen is "remember". Indeed, it is a time to remember the happy memories which we shared with friends of the various interesting stories and histories the films bring on.

Special acknowledgement must be attributed to the Chair Mrs. Debby Amias for her leadership and to the board members of the HKJFFF, for their vision and dedication in bringing up this traditional event.

Heartiest congratulations to HKJFFF and Asia Society, Hong Kong Centre, for continued success in their endeavors. May this happy cooperation continue to bring joyfulness and enlightenment to the audiences in the coming years.


Sagi Karni

Consul General of Israel



Message from the Israeli Chamber of Commerce Hong Kong

Congratulations on the 17th Anniversary of the Hong Kong Jewish Film Festival!

We are dedicated to promoting trade and development between Hong Kong SAR and Israel for our mutual benefit.

Our loyalties lie first and foremost with our members, acting as their voice in advising the Israeli Government in matters affecting businesses and the economy, providing members with business information and opportunities, and facilitating networking through a variety of Chamber activities.

The Jewish Community and the Chamber members have enjoyed the spectacular movies we have seen the past 16 years. Thanks to Debby Amias and her team.

Movies are wonderful entertainment. You can express happiness, love, sorrow and harmony. I see this event as a significant culture exchange between the Jewish nation and the Chinese society in Hong Kong as well as the rest of the community.

We couldn't have come this far without you.

Best wishes

A handwritten signature in black ink, appearing to read "Rafael Aharoni". The signature is fluid and cursive, with a long horizontal stroke at the end.

Rafael Aharoni
Chairman

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E-mail : icochk@biznetvigator.com

Maccabi World Union (HK Chapter) Ltd.

Hong Kong – Macau – China



**Looking forward to
the 20th Maccabiah Games in 2017
*World's 3rd Largest International Sports Event***

Congratulations on the 17th Anniversary of the Hong Kong Jewish Film Festival!

Today the vision of Yossef Yekutieli came to life as the first Maccabiah took place in Israel 84 years ago. The Games, the first ever held during the British Mandate of Palestine were opened in Tel Aviv by Mayor Meir Dizengoff, who rode through the streets of Tel Aviv on a White Horse. The opening ceremony witnessed the release of 120 pigeons; 10 pigeons for each of the 12 tribes of Israel, whose mission was to send the news to the world letting them know about the first Maccabiah. Almost 400 athletes from 18 countries participated, including over 60 athletes from Arab countries such as Syria and Egypt. In the past 84 years, we have achieved a lot!

The Maccabi spirit is working wonders all over the Jewish world. MWU has enjoyed a year of excellent mass events infused with Jewish and Zionist motivation, all working towards the Maccabi answer to the difficult times that we live in. Eleven years ago, the 17th Maccabiah Games took place on 11th July 2005 in Israel; it was absolute success, especially when China, Hong Kong and Macedonia participated in the games for the first time since 1932. We, the Hong Kong team, brought some medals back.

This year, Hong Kong took part in the MWU Congress in Israel which I participated myself; I must say we had very productive and significant discussions. Obviously, everybody is doing their utmost to make the 20th Maccabiah not just the most successful games ever, but also more symbolic.

I would like to take this opportunity to congratulate Steve Lyons on the appointment as Head of Delegation for the 20th Maccabiah Games in 2017, and Mark Skurnik as President of Maccabi World Union – Hong Kong – Macau – China for the years of 2016-2018. I am sure with all their vast experience, their devotion, dedication to Maccabi Hong Kong, their love to the Jewish Community and mankind; they will bring us to even higher, stronger, faster and better degrees of excellence than we already are, and to be the best team in the world.

There is no doubt that the 20th Maccabiah is not only symbolic of being 85 years old and the 20th Games, but it is also being 50 years since Jerusalem united, 100 years since the Balfour Declaration and 120 years since the establishment of the Zionist Movement.

Please try the best effort for the 20th Maccabiah which will take place during the summer of 2017 with the opening ceremony in Jerusalem where we will welcome 80 countries or more with 9500 athletes who will participate in over 40 different sports.

With the largest team ever participating from Hong Kong, Macau, China, I assure you will have the best time of your life.

CHAZAK CHAZAK V'NITCHAZEK!

A handwritten signature in black ink, appearing to read "Rafael Aharoni".

Rafael Aharoni
Chairman

Thank you.
We couldn't have come this far without you.

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The Festival would never happen were it not for the tremendous assistance from these people... Thank you!

The Board of Directors:

Debby Amias	Danielle Barash	Eli Bitan	Samantha Gershon
Tanya Rabinowitz	Sharon Ser	Aviva Shabbat	Dina Wosner

The Viewing Committee:

Debby Amias, Gilat Ash, Eli Bitan, Yael Bronner, Shani Brownstein, Danielle Barash, Tessa Codron, Samantha Gershon, Bella Horton, April Kaminsky, Aliza Horowitz, Tanya Rabinowitz, Sharon Ser, Aviva Shabbat and Dina Wosner.

A very big thanks to:

Nicole Izsak and Sharon Cooper

And special thanks to:

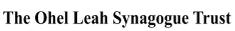
Stanley Kong & Winsome Tam at the Asia Society and Neil Morgan & Daniel Tse at the JCC
HKJFF Society Limited is a registered charitable organisation licensed under the laws of Hong Kong.

We thank our sponsors and participating organizations for their generous support:

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			<small>Chartered by General Council of the Bar, Hong Kong & Shanghai Branch</small>	Sharon Ser Samantha Geshon

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**Congratulates
the
Hong Kong
Jewish Film
Festival
on its
17th great year!**

**Moving?
Thinking of moving?**

Contact

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OUR SPONSORS + DONORS

We hope to see your name here! Find out more on the Donate page of our website www.hkjff.org

Without the support of the following people and organisations, the Hong Kong Jewish Film Festival would be just a dream. Please support them just as they have supported us.

A HUGE THANK YOU TO ALL OF THE FOLLOWING:

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***This list is correct as we go to press, apologies if your name isn't here – it will be on the website.**

Sharon Ser, Samantha Gershon and their Partners at Withers

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the Hong Kong Jewish Film Festival
and be part of this important event



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Remember

Canada, Germany 2015
Drama, Thriller
English with Chinese
subtitles | 94 mins
Director: Atom Egoyan



Remember is a gripping thriller in which the darkest chapter of the 20th century collides with a contemporary mission of revenge.

Zev Guttman (Academy Award® Winner Christopher Plummer) is a 90 year old struggling with memory loss who is living out his final years in a serene retirement home. A week following the death of his beloved wife Ruth, he suddenly gets a mysterious package from his close friend Max (Academy Award® Winner Martin Landau), containing a stack of money and a letter detailing a shocking plan. Both Zev and Max were prisoners in Auschwitz, and the same sadistic guard was responsible for the death of both their families—a guard who, immediately after the war, escaped Germany and has been living in the U.S. ever since under an assumed identity. Max is wheelchair-bound but in full command of his mental faculties; with his guidance, Zev will embark on a cross continental road trip to bring justice once and for all to the man who destroyed both their lives.

Remember manages to keep audiences on the edge of their seats while giving them something to think about long after the film is over.

Courtesy of Bravos Pictures Limited and Sun Entertainment Culture Limited

SATURDAY

NOVEMBER

19

8:00 PM

**OPENING
NIGHT FILM**

Followed by
dessert party

Asian Premiere

英語、中文字幕

Kindly sponsored by

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Presented in cooperation with
the Consulate General of
Canada



The HKHTC is delighted to support the 17th Hong Kong Jewish Film Festival, and will be screening selected Holocaust-themed movies at schools across Hong Kong.



For further information about our past and upcoming events and workshops visit www.hkhtc.org

Please make donations payable to:
The Hong Kong Holocaust and Tolerance Resource Centre Limited
HKHTC, 460 Shau Kei Wan Road, Shau Kei Wan, HK. Donations are tax-deductible in Hong Kong

Fanny's Journey (Le Voyage de Fanny)

France, Belgium 2016
 Period drama, Holocaust
 Children | French with English
 subtitles | 94 mins
 Director: Lola Doillon



A group of Jewish youngsters flee Nazi-occupied France in this fact-inspired WWII drama.

1943 in German occupied France, 13 year old Fanny and her sisters are sent by their parents to a foster home for Jewish children in Italy. When the Nazis arrive, their hosts try desperately to send the children to safety in Switzerland. Fanny and her sisters are left to fend for themselves, and do the impossible to reach the Swiss border in order to survive.

Fanny's Journey is an incredible true story of bravery, strength and survival.

Recommended for ages 10 -14.

SUNDAY

NOVEMBER

20

1:00 PM

Le Monde: A group of young actors very well cast and directed.

Variety: A handsome compelling period piece.

Elle Magazine: The perfect feel-good movie.

Supported by the Hong Kong
 Holocaust and Tolerance Centre



To be shown in schools throughout
 Hong Kong

Presented in cooperation with the
 Consulate General of France and
 the Consulate General of Belgium



Remember

*We Wish the Hong Kong Jewish Film Festival
A Very Successful Year*

debby, jeremy and ellie amias

Raise The Roof

United States, Poland 2015
Documentary | Polish with
English subtitles | 85 mins
Director: Yari Wolinsky



Inspired by images of the magnificent wooden synagogues of 18th century Poland, the last of which were destroyed by the Nazis, artists Rick & Laura Brown of Handshouse Studio set out to reconstruct a replica of the stunning, mural-covered Gwozdziec synagogue. Working with a team of 300 artisans and students from around the world, using only period hand tools and techniques, the Browns finally realized their dream. In 2014, the show-stopping reconstruction of the Gwozdziec synagogue roof was unveiled as the centerpiece of the new POLIN Museum of the History of Polish Jews, in Warsaw.

Filmmakers Yari and Cary Wolinsky's beautifully photographed and rendered film *Raise the Roof*, tells the moving and exhilarating story of this remarkable 10 year project, against the backdrop of the 1,000 year history of Jews in Poland.

SUNDAY

NOVEMBER

20

2:50 PM

Kindly sponsored by the

Amias Family

Presented in cooperation with the
American Consulate General

Israel 2015 | Comedy, Short
 Hebrew with English subtitles
 29 mins
 Director: Nurith Cohn

The Little Dictator

SUNDAY
NOVEMBER
20
 4:30 PM

followed by
Decree 7.9

5 of the Best Shorts

Awards

2015 Jerusalem Jewish Film Festival,
 Benaya Zuckerman Short Film
 Competition: First Prize - Best Israeli
 Short.



Yossi Kleinmann, a dull history professor and expert on the political leaders of totalitarian regimes, feels unappreciated both by his students and his domineering wife. One weekend, at the 90th birthday party of his wife's grandmother, a Holocaust survivor, Yossi finds himself in a surreal situation that forces him to face up to himself and his family.

This quirky film is a HKJFF favourite 😊

This film will be screened together with the following 4 Shorts – 5 of the Best!

Decree 7.9

Israel | 2015
Comedy | Hebrew with
English subtitles | 12 mins
Directors: Uri Margalit & Ben
Tchetchik



In this dark and deeply ironic comedy, Dor Shalem gets "drafted" to a vital mission in the Israeli army in order to maintain homeland security. He is forced to confront the real implications JFKs rallying cry, "ask not what your country can do for you, ask what you can do for your country".

Sometimes it's better not to ask...

SUNDAY

**NOVEMBER
20**

preceded by
Little Dictator

5 of the Best Shorts

USA 2015 | Short, Drama
 English and Chinese subtitles
 27 mins
 Directors: Shayna Cohen

A Children's Song

SUNDAY
NOVEMBER
20

preceded by
Decree 7.9

5 of the Best Shorts

英語 / 中文字幕



A heartwarming story of two students, one Jewish and one Chinese, who while competing for a music scholarship discover that their original compositions are based on the same song. Both girls are determined to prove ownership, but in discovering the origin of the long lost melody, they discover the incredible true story of the rescue of more than 20,000 Jews who fled Nazi Europe to Shanghai during WWII.

Awards

Silver Award for Best Director at
 #LAShorts Film Festival

Winner – Award of Recognition –
 Drama –Short: HIMPFF (Hollywood
 International Moving Pictures Film
 Festival)

Supported by the Hong Kong
 Holocaust and Tolerance Centre



To be shown in schools throughout
 Hong Kong

Presented in cooperation with
 the American Consulate General

Soon By You: Episode One-The Setup

USA 2015 | Comedy, Short
English | 16 mins
Director: Leah Gottfried



A whimsical, funny yet poignant film about David, a Jewish Modern Orthodox rabbinical student and two very different girls named Sarah. When David's train gets delayed he is forced to sprint through New York City to make it to his blind date on time. When he gets there however, he sits down across from the wrong Sarah. Or is she really the right one?

This is Episode 1 of a brand new romantic series that is taking the internet by storm. Stay tuned for more!

SUNDAY

**NOVEMBER
20**

preceded by
A Children's Song

5 of the Best Shorts

Awards

2016 Washington Jewish Film Festival: Best Short

Newfilmmakers NY Film Festival: Audience Choice Award

Presented in cooperation with the American Consulate General

Israel 2015 | Short
Comedy, Drama, Family
Hebrew with English
subtitles | 15 mins
Directors: Daniel Binsted and
Ben Ziv

Postman in Underwear

SUNDAY
NOVEMBER
20

preceded by
The Set Up

5 of the Best Shorts



Two young brothers help an eccentric postman who has just fallen in love for the first time by embarking on a surreal journey in which they will experience the difference between fantasy and real love.

Quirky and fun, recommended for teens

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the Consulate General of Israel

Congratulations on the 17th Annual Hong Kong Jewish Film Festival!

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United Kingdom, Hungary 2016
 Drama | Hungarian with
 English subtitles | 90 mins
 Directors: Sam Blair and
 Joseph Martin

Keep Quiet

SUNDAY
NOVEMBER
20
 6:30 PM

Awards

DocAviv Film Festival 2016
 Nominated:
 Best International Film
 The International Competition

Tribeca Film Festival 2016
 Nominated:
 Jury Award
 Best Documentary Feature



A passionate anti-Semite, Holocaust denier, and leader of Hungary's far right conservative Jobbik Party, Csanad Szegedi discovers that his family has kept a dark secret for decades: his maternal grandparents were in fact Jewish.

After the initial shock, he enlists the help of an empathetic Rabbi who, to the horror of some of his peers, helps to guide him through what seems to be a 180-degree turn-around. Complete with a trip to Auschwitz with Holocaust survivors, Csanad Szegedi is forced to confront his past and appears to make the journey from notorious anti-Semite to Orthodox Jew. Weaving rich archival material, riveting interviews and candid footage, *Keep Quiet* follows Szegedi on his three-year journey. Filmmakers Sam Blair and Joseph Martin's access is astounding and the immersive experience leaves you questioning whether Szegedi did in fact have an epiphany—or is it all an act??

Kindly supported by



Denes Ban, a fellow Hungarian who discovered his Judaism in his late teens, will be taking a Q & A after the film.

Everything is Broken up and Dances

Israel 2017 release date
Comedy, Drama, Music
War | Hebrew with English
Subtitles | 98 mins
Director: Nony Geffen



SUNDAY

**NOVEMBER
20**

9:00 PM

This brand new film is a contemporary war drama, set in and around Tel Aviv's music scene, complete with crooked agents, a love interest, and underground concerts. The central character, Nony, returns from a military operation in Gaza a shattered man. As the sole survivor of a Hamas rocket attack, he is haunted by the terrifying experience.

Life post military is a struggle for himself, his parents and his friends. After a long period of silence the treatment of a psychiatrist produces some unexpected results. Nony becomes a channel for his deceased uncle Amnon, who had always dreamt of being a singer.

With a bizarre stage presence - somewhere between Johnny Rotten and Mick Jagger- the spirit of Nony's uncle takes centre stage to become a phenomenon in the contemporary music scene. Although his first appearances are laughed at he quickly becomes the "in thing". Convinced he is a musical star, Nony's musical journey is only the beginning along the path to his mental rehabilitation.

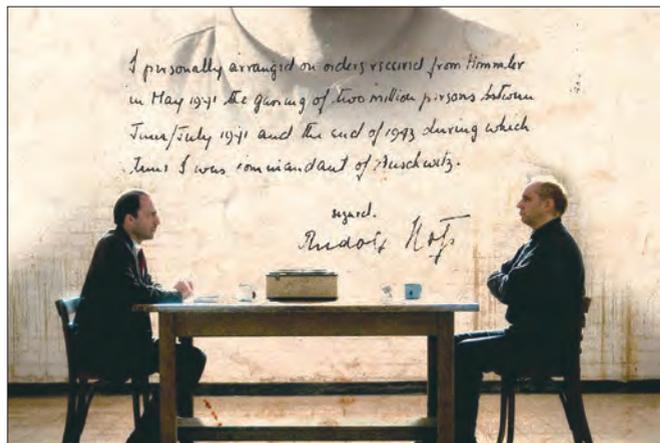
Awards

2016 The Israeli Film Academy: Best Supporting Actor: Dudu Tassa

Germany, Israel 2016
 Drama | German, Polish with
 English Subtitles | 80 mins
 Director: Erez Pery

The Interrogation

MONDAY
NOVEMBER
21
 7:00 PM



Awards

Cinema South International Film Festival: Grand Prize

Yad Vashem Prize: Special Achievement in the field of Holocaust Research

In 1946, Rudolf Franz Ferdinand Höss, the longest serving commander of Auschwitz concentration camp, is awaiting trial in a Polish prison. Albert, a young and successful Polish investigation judge, is appointed to interrogate Höss and get a perfect confession out of him.

The dramatisation of the encounter between the two men unveils the frightening routine and banalisation of evil that took place in the camp.

By introducing the use of Zyklon B in Auschwitz, Rudolf Höss carried out the most efficient mass killing process ever known. This chilling film is based on the memoirs Höss wrote before his execution.

Supported by the Hong Kong
 Holocaust and Tolerance Centre



To be shown in schools throughout
 Hong Kong

Presented in cooperation with
 the Consulate General of Israel

Experimenter: The Stanley Milgram Story

USA 2015 | Biography
Drama, History
English | 98 mins
Director: Michael Almereyda



Experimenter is based on the true story of famed social psychologist Stanley Milgram (Peter Sarsgaard in an expertly shaded and intelligent performance) who in 1961 conducted a series of now classic and radical behavioral experiments designed to measure human's conformity, conscience and free will.

With Adolf Eichmann's trial airing in living rooms across America, Milgram's Kafkaesque results hit a nerve and sparked a public outcry.

Experimenter invites us inside Milgram's whirring mind, from meeting his wife Sasha (played expertly by Winona Ryder) through to his controversial experiments at Yale, this smart, unsettling yet quirky biopic exposes the dark heart of mankind and addresses our contemporary concerns about blind compliance of tortuous acts.

MONDAY

NOVEMBER

21

9:00 PM

Awards

2016 Academy of Science Fiction, Fantasy & Horror Films, USA

Nominated Saturn Award: Best Independent Film

2015 Gotham Awards
Nominated, Gotham Independent Film Award: Best Actor: Peter Sarsgaard

2015 Los Angeles Film Festival:
Alfred P. Sloan Distribution Grant:
Michael Almereyda

2015 Village Voice Film Poll
Nominated VVFP Award: Best Actor
Peter Sarsgaard

Presented in cooperation with the
American Consulate General

SCHEDULE

All films are at Asia Society Hong Kong Center

9 Justice Drive, Admiralty, Hong Kong

Book now on www.hkiff.org

19 NOVEMBER SATURDAY

8:00 PM	OPENING NIGHT Remember	Presented with Chinese subtitles (有中文字幕)
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20 NOVEMBER SUNDAY

1:00 PM	Fanny's Journey (Le Voyage de Fanny)
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2:50 PM	Raise The Roof
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4:30 PM	5 of the Best Shorts: Little Dictator + Decree 7.9 + A Children's Song + Soon By You: Episode One -The Setup + The Postman in Underwear	Presented with Chinese subtitles (有中文字幕)
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6:30 PM	Keep Quiet
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9:00 PM	Everything Is Broken Up And Dances
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21 NOVEMBER MONDAY

7:00 PM	The Interrogation
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9:00 PM	Experimenter: The Stanley Milgram Story	Presented with Chinese subtitles (有中文字幕)
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22 NOVEMBER TUESDAY

11:00 AM	Women in Sink + Peggy Guggenheim: Art Addict
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7:00 PM	The Chop + Hummus the Movie
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9:00 PM	The Pickle Recipe
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23 NOVEMBER WEDNESDAY

7:00 PM Karski and the Lords of Humanity

8:45 PM Wounded Land

24 NOVEMBER THURSDAY

11:00 AM And Then, Violence +
Fire Birds

7:00 PM The Settlers (Les Colons)

9:10 PM Kapo in Jerusalem

26 NOVEMBER SATURDAY

7:30 PM Les Héritières (Once in a Lifetime)

9:30 PM The Eichmann Show

27 NOVEMBER SUNDAY

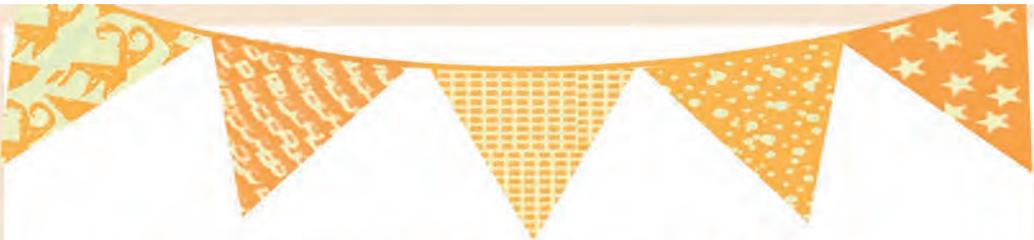
1:00 PM Time To Say Goodbye

2:40 PM Naked Among Wolves

5:00 PM Mekonen

6:00 PM Eyeless in Gaza Presented with Chinese subtitles
(有中文字幕)

7:40 PM Beyond the Mountains and Hills Presented with Chinese subtitles
(有中文字幕)
(Me'ever Laharim Vehagvaot)



The **JWA**
ANNUAL CHARITY
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NOV. 6, 2016

SUNDAY 10AM-5PM

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Women in Sink

UK, Israel 2015
 Documentary | Hebrew with
 English Subtitles | 36 mins
 Director: Iris Zaki



At a small women’s hair salon owned by a Christian Arab in Haifa, Israel, Iris Zaki installs a mini film set over the sink, where she chats with the clients she is shampooing.

Expecting to hear from Arab women about the difficulties of living as a minority in Israel, Iris was surprised to find a story of friendship and acceptance between Arab and Jewish women, the salon an island of sanity in the complex reality of Israel.

Women in Sink paints an unexpected and nuanced portrait of Israeli society, where women share their differences and a diversity of views on politics, history and love.

TUESDAY

**NOVEMBER
 22**

11:00 AM

followed by
Peggy Guggenheim

Matinée

Awards

- 2015 Karlovy Vary International Film Festival: Best Documentary
- 2015 Karlovy Vary International Film Festival: Special Jury Mention
- 2015 Haifa International Film Festival: Best Short Documentary
- Filmes do Homem in Melgaço, Portugal: Best Short/Mid-Length Film
- 2015 Visions du Réel: Most Innovative Mid-Length
- 2016 Grierson Awards: Shortlisted for Best Student Film.

Supported by



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OPERA GALLERY

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Peggy Guggenheim: Art Addict

United States, Italy, UK 2015
Documentary, Biography
English | 95 mins
Director: Lisa Immordino
Vreeland



Rebellious American socialite Peggy Guggenheim is one of the most colourful figures in modern art. She spent a lifetime—and a fortune—breaking society’s rules to become one of the preeminent art collectors of the 20th century and a tireless champion of the avant-garde. This absorbing documentary charts her rise from Jewish heiress to bohemian tastemaker, as she helped discover, support, and promote the early careers of such talents as Dali, Kandinsky, and Pollock. She forged a ground-breaking career as an independent gallery owner and collector while moving through a series of liaisons with brilliant artists including Samuel Beckett, and Max Ernst. This slick documentary is richly illustrated through Guggenheim’s art collection, featuring rare interviews her contemporaries and as well as with Guggenheim herself.

TUESDAY

**NOVEMBER
22**

preceded by
Woman in Sink

Matinée

The Hollywood Reporter:
“... A name-dropper’s Nirvana...
*Peggy Guggenheim knew everyone
in 20th-century art – many of them
intimately.*”

New York Times:
(Critics Pick) – “... A sleek,
entertaining portrait”

Supported by



Presented in cooperation with the
American Consulate General

UK 2015 | Short, Comedy
 English | 17 mins
 Director: Lewis Rose

The Chop

TUESDAY
NOVEMBER
22

7:00 PM

followed by
Hummus the Movie



Awards

Winner - Audience Award For Best Live Action - Palm Springs Sports Fest

Winner - Audience Award For Best Film - Krakow International Film Festival

Winner - Best Comedy Short - Cleveland International Film Festival

Nominated Best Short - Palm Springs Shorts Fest

Nominated Best Short - Rhode Island Flicker Fest

Nominated Best Short - Athens Ohio International Film Festival

Nominated Best Short - Manhattan International Film Festival

Nominated Best Short - Cardiff Independent Film Festival

Yossi, a charismatic and young kosher butcher, loses his job. Failing to find a new one, he decides to disguise himself as Yusuf in order to get work at a Halal butchers. Can he put on a convincing performance whilst keeping his Jewish identity intact?

Hummus the Movie

USA, Israel 2015
 Documentary | English
 Arabic, Hebrew | 72 mins
 Director: Oren Rosenfeld



It is safe to say that hummus is a delicious staple of worldwide cuisine.

This documentary takes us to Israel, where hummus is a national dish, to meet three passionate hummus aficionados and hear their stories.

Jalil is a young Christian-Arab who has taken over his family's hummus restaurant. Eliyahu is a former 'drop out' who has embraced the Hasidic Jewish community, opening a chain of successful kosher hummus restaurants. And perhaps most inspirational is Suheila, the only woman to own her own business in the Arab market. She won the Golden Pita Award for Best Hummus, beating 10 men for the title.

Combining the stories of each individual's personal journey with historical hummus facts and delicious footage of the hummus-making process, director Oren Rosenfeld's documentary shows how the food has positively affected Israeli culture—and is even able to transcend religious and political divides.

TUESDAY

NOVEMBER
22

preceded by
The Chop

Hummus, of course,
 will be served 😊

Presented in cooperation with the
 Consulate General of Israel and the
 American Consulate General



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The Pickle Recipe

USA 2016 | Comedy

English | 97 mins

Director: Michael Manasseri



Joey Miller is the undisputed king of parties, he's also a deeply in debt single father. To make matters worse, at his latest wedding performance, all his sound equipment is destroyed.

Having exhausted all his options, Joey turns to his shady Uncle Morty, who agrees to give him the needed money to get back into business, under one condition... that Joey must steal his grandmother Rose's most prized possession: her famous top secret dill pickle recipe... a recipe that she has vowed to take to her grave...

TUESDAY

NOVEMBER

22

9:00 PM

Poland, Russia, United States 2015 | Animated Documentary | English
92 mins
Director: Slawomir Grunberg

Karski & the Lords of Humanity

WEDNESDAY
NOVEMBER
23
7:00 PM



This partially animated documentary film tells the story of Jan Karski, Polish diplomat and resistance fighter, who risked his life to try to prevent the Holocaust.

Karski relayed his eyewitness accounts of atrocities to the Allies in the hope of galvanizing them into action, attempting to prevent the annihilation of Europe's Jewish population. Using archival photographs and footage, animation and interviews with subjects and Holocaust scholars, Grunberg portrays the life and work of a Righteous Gentile and an unsung hero.

Supported by the Hong Kong
Holocaust and Tolerance Centre



To be shown in schools throughout
Hong Kong

Presented in cooperation with the
American Consulate General

Wounded Land

Israel 2015 | Drama, Thriller
 Hebrew with English Subtitles
 80 mins
 Director: Erez Tadmor



Police officer Kobi Amar (Roy Assaf) and the regional commander Yehuda Neumann (Dvir Benedek) have been partners for years. Now they are at a decisive moment in their relationship when they are forced to turn against each other.

They are plunged into a rollercoaster-like night in which they are required to watch over a terrorist at a city hospital who is threatened by an angry, vengeful crowd that wants nothing more than the blood of the terrorist, his guards, and the hospital staff caring for him.

This tense thriller depicts the tumultuous events of the night, with Kobi and Neumann's moral and professional values at stake, as well as their long friendship.

WEDNESDAY

NOVEMBER

23

8:45 PM

Awards

2015 Israeli Film Academy: Best Director - Erez Tadmor

2015 Israeli Film Academy: Best Actor - Roy Assaf

2015 Israeli Film Academy: Best Makeup

France 2016
Short, Drama, Thriller
English | 15mins
Director: Jordan Goldnadel

And Then, Violence

THURSDAY
NOVEMBER
24

11:00 AM

followed by
Firebirds

Matinée



In the wake of the Charlie Hebdo attack and rising anti-Semitism, Rebecca, a Parisian law student, and her friends, fears for the future of Jews in France.

Caught between their fear living as Jews, and their will to leave for a safer place, they wonder what happened to their beloved French Republic, once a symbol of freedom, equality and fraternity; now a broken system where communities are fragmented and violence and hate have surfaced.

Fire Birds

Israel 2015 | Comedy, Drama
 Hebrew with English subtitles
 105 mins
 Director: Amir Wolf



An eighty-year-old man's body is found with three stab wounds to the chest and a number tattooed along his forearm. Amnon, a police detective and second generation Holocaust survivor, reluctantly accepts the case and struggles to bring it to a quick close.

In the weeks leading up to his death, Amikam, the victim, sought a 'membership card' to the most horrible club in the world: the club of Holocaust survivors. Despite his age he was still attractive and his charm was evident as he searched the obituaries for widows to beguile.

As the story interweaves past and present, we witness each man's struggle to rejoin the society which rejected him.

A black comedy thriller that will keep you on the edge of your seat.

THURSDAY

NOVEMBER
24

preceded by
And Then, Violence

Matinée

Awards

Awards of the Israeli Film Academy 2015

Won: Award of the Israeli Film Academy – Best Supporting Actress

Nominated for 10 Ophir Awards

Nominated: Best First Fiction Feature – Montreal World Film Festival

Presented in cooperation with the
 Consulate General of Israel

France, Israel, Germany 2016
 Documentary | English
 Hebrew, Arabic with English
 Subtitles | 107 mins
 Director: Shimon Dotan

The Settlers (Les Colons)

THURSDAY
NOVEMBER
24
 7:00 PM

Awards

NOMINATIONS:
 2016 Sundance Film Festival: Grand
 Jury Prize Shimon Dotan

Variety:
*"... Shimon Dotan's remarkable
 documentary on Israeli settlements
 in the West Bank has the power to
 provoke strong reactions wherever
 it plays."*



Award-winning Israeli filmmaker Shimon Dotan, traces the history of Israeli settlements in the West Bank since Israel's decisive victory in the 1967 Six Day War.

Government leaders and the Israeli public initially saw the military victory as an opportunity for a negotiated peace, while Jewish religious zealots saw it as a divine calling to redeem the Biblical Land of Israel. The Jewish settlements have now grown to more than 500,000 inhabitants surrounded by a Palestinian population of 2.5 million.

Dotan skilfully weaves a fascinating and provocative web that entangles the destinies of Israel, the Palestinian people and the entire Middle East.

Presented in cooperation with the
 Consulate General of Israel, the
 Consulate General of France,
 the Consulate General of Canada
 and the Consulate General of
 Germany

Kapo in Jerusalem

Israel 2015 | Drama, History
 Hebrew with English subtitles
 98 mins
 Director: Uri Barbash



Based on a true story, director Uri Barbash's (Beyond the Walls) film is a riveting examination of the moral grey zone that Bruno, a former Kapo (block head) at Auschwitz, must negotiate in order to maintain his sense of humanity.

Bruno and Sarah, holocaust survivors attempting to build new lives in Jerusalem, are troubled when rumours spread about Bruno's sadistic role as a Kapo. Unfolding in a series of monologues from Bruno, Sarah and the people who knew him during the war, a complex portrait of Bruno emerges that neither exonerates nor condemns him for his past actions.

(Kapos were Jewish prisoners in Auschwitz appointed to supervise the other inmates.)

THURSDAY

NOVEMBER

24

9:10 PM

Awards

2015 Jerusalem Jewish Film Festival:
 The Schoumann Award Honorable
 Mention went to Kapo in Jerusalem

Warsaw Jewish Motifs – Poland
 (May 2016)

Presented in cooperation with
 the Consulate General of Israel



Remember

*We Wish the Hong Kong Jewish Film Festival
A Very Successful Year*

Brownstein Bitan Family

Les Héritiers (Once in a Lifetime)

France 2014
Docu-Drama | French with
English Subtitles | 105mins
Director: Marie-Castille
Mention-Schaar



Anne is more than just a high school history teacher: she actually cares about the troubled, inner-city students she's supposed to educate. Frustrated by their materialism and lack of ambition, Anne challenges her students to take part in the national Holocaust memorial competition.

Determined to push her students as far as they'll go, Anne puts her own life on hold and uses all her creativity and willpower to get them motivated. Participation in the project has a profound and transformative effect on these students and could be the one thing that changes their lives and helps them find their way.

This powerful film was inspired by the real life story of Anne Angles, a motivational history teacher, and chronicles the impact of Holocaust education on marginalised youth.

Recommended for all ages and particulary teenagers aged 14+

SATURDAY

NOVEMBER

26

7:30 PM

Awards

Cinéma du Réel 2016
Won, Heritage Award

Supported by the Hong Kong
Holocaust and Tolerance Centre



To be shown in schools throughout
Hong Kong

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Family**



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Presented in cooperation with the
Consulate General of France

Congratulations to the Hong Kong Jewish Film Festival on its 17th Anniversary from Jewish Times Asia



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www.jewishtimesasia.org

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The Eichmann Show

UK 2015
 BBC TV Docu-drama
 English | 90mins
 Director: Paul Andrew
 Williams



In 1961 ground-breaking American film producer Milton Fruchtmann was given the job of televising the so-called "Trial of the Century" of Adolf Eichmann in Jerusalem.

The broadcasts lasted for over four months and were shown in 56 countries, becoming the world's first ever documentary series.

The televised trial enabled people to hear the story of the Holocaust from the mouths of the victims, which had a huge impact on people's understanding of the realities of the Second World War.

This film is an exciting dramatization of the events surrounding this seminal moment in TV history.

SATURDAY

NOVEMBER

26

9:30 PM

Awards

Cinéma du Réel 2016
 Won, Heritage Award

Supported by the Hong Kong
 Holocaust and Tolerance Centre



To be shown in schools throughout
 Hong Kong

Germany 2014
 Comedy | German with
 English Subtitles | 82mins
 Director: Viviane
 Andereggen

Time To Say Goodbye

SUNDAY
NOVEMBER
27
 1:00 PM



A delightful, comical and coming of age story of pubescent awkwardness, *Time to Say Goodbye* pokes fun at domestic dysfunction in a German-Jewish family with great warmth and humour.

Since the recent divorce of his parents, life in Hamburg has been like a ping-pong ball for 12-year-old Simon as he travels back and forth to live in turn with his mom and dad. Complicating matters, the family is religiously divided. Newly-observant father Frank desperately insists that his squeamish son sacrifice his foreskin before his Bar Mitzvah, while liberal-minded mom Hannah is fed up with the pious posturing of her ex-husband.

In the meantime, Simon falls head over heels in love with the new Rabbi Rebecca who is twenty years his senior. With the Machiavellian scheming of friends, a rivalry to win her heart fuels a family feud.

Kindly sponsored by



Recommended for older teens.

Naked Among Wolves

Germany 2016
 Drama, History
 German, Polish, French
 90 mins
 Directors: Philipp Kadelbach



Buchenwald concentration camp, late March 1945. A three-year-old Jewish boy is smuggled into the camp in a suitcase. If reported, the boy is sure to die. On the other hand, a violation of the rules of the camp would threaten the long prepared uprising of the concentration camp prisoners against the SS. The effort to hide the child and keep him alive becomes a metaphor for the struggle of the inmates to preserve their humanity.

This modern update of the classic 1958 novel by Bruno Apitz was translated into 30 languages and sold more than 2 million copies.

SUNDAY

November
 27

2:40 PM

Awards

- Atlanta Jewish Film Festival 2016
- Won, Audience Award Best Narrative
 Philipp Kadelbach (director)
 - Won, Audience Award Best Film
 Philipp Kadelbach (director)
 Bavarian TV Awards 2015
 - Won, Bavarian TV Award Directing
 German Television Academy Awards 2015
 - Won, German Television Academy Award Best Cinematography
 German Television Awards 2016
 - Won, German Television Award Best Movie Made for Television (Bester Fernsehfilm)
 Benjamin Benedict, Nico Hoffmann
 - Won, German Television Award Best Movie Made for Television or Miniseries (Bester Fernsehfilm/Mehrteiler)
 Philipp Kadelbach (director)



Mekonen

The UIA is proud to support the HKJFF and the film Mekonen.

Keren Hayesod-UIA, in partnership with the global Jewish community, works to further the national priorities of the State of Israel and Israeli society, with special emphasis on advancing weaker communities; nurturing disadvantaged and marginalised youth; encouraging Aliyah; implementing rescue operations; and connecting young Diaspora Jews to Israel and Jewish life.

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Mekonen

Israel 2016 | Documentary
 Hebrew with English subtitles
 40 mins | Director: Rebecca Shore



SUNDAY
NOVEMBER
27
 5:00 PM

The film follows the personal journey of Mekonen Abebe, a young African-Israeli Jew, who against all odds became a commander in the Israel Defence Forces (IDF). Born and raised in an Ethiopian village, Mekonen was a 12-year-old shepherd when his father died suddenly, less than a day before his family was to move to Israel. The film accompanies Mekonen back to Africa on an emotional journey, as he explores his roots, makes peace with his past, and embraces his future in Israel.

Mekonen's story of struggle, friendship and the determination to overcome adversity, will uplift and inspire audiences and show that anything is possible with the right attitude and support.

Supported by



Presented in cooperation with the
 Consulate General of Israel

Israel 2016 | Documentary
 German, Polish, French with
 Chinese subtitles | 50 mins
 Director: Martin Himel

Eyeless in Gaza

SUNDAY

November

27

6:00 PM

德語、波蘭語、法語 /
 中文字幕



"They're calling it a massacre." "Children and civilians comprised the vast majority of the 200 killed." "Israel is targeting... hospitals." These quotes come directly from international media reports on the 2014 Gaza War. All of them are incorrect, yet they were used to create the narrative that the world, to a great extent, accepted. A narrative that saw Israel as the aggressor. Interviewing Israeli and Palestinian combatants, administrators and civilians, along with analysts, journalists and aid agency officials on the ground, *Eyeless in Gaza* sets out to find out how this narrative arose... and arrives at a very troubling conclusion.

To be followed by a Q&A from Ben Milstein, the film's distributor.

Beyond the Mountains and Hills

(Me'ever Laharim Vehagvaot)

Israel, Germany, Belgium 2016
 Drama, Fiction | Hebrew with
 English and Chinese subtitles
 90 mins
 Directors: Eran Kolirin



David Greenbaum (Alon Pduť) is finally coming home after 27 years of military service, and at the start it looks like his very nuclear family is in decent shape.

Like an Israeli *American Beauty*, *Beyond* is very much about what lurks beneath the facade of a seemingly perfect family — the frustration and disillusion, but also the bonds that hold people together through thick and thin.

Kolirin adds a more compelling element by focusing on the politically charged atmosphere of contemporary Israel, including the terror and the guilt, and the constant hunt for terrorists and the bomb scares faced by residents on a daily basis.

SUNDAY

NOVEMBER
27

7:40 PM

希伯來語 /
 中、英文字幕

Awards

Ophir Awards Nominated: Best Film

2016 Cannes Film Festival: Un
 Certain Regard

Presented in cooperation with the
 Consulate General of Israel

TICKET INFORMATION

HOW TO GET YOUR TICKETS

Our Opening Night and the whole festival will take place at Asia Society Hong Kong Center. Opening Night tickets are available right now through our website: www.hkjff.org

Tickets are also available through Asia Society Hong Kong Center's website <http://asiasociety.org/hong-kong>.

The website accepts all major credit cards and PayPal. Service charges may apply. Credit card and membership discounts will not apply during the festival.

INDIVIDUAL TICKETS

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MACHER PASSES

HK\$1,800 each

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Festival Macher passholders only need to arrive at the cinema at least 15 minutes before each film to get a prime seat. No pre-booking is required. Now that's another reason to get a pass this year! PASSES ARE LIMITED!

THE FINE PRINT ON TICKETING AND SEATING

Please be advised that there is no reserved seating and NO eating or drinking will be allowed in the theatre.

The best seats in the house are available for Festival Macher pass holders but empty Festival Macher seats will be released for general sale 15 minutes before each screening. Please arrive early to avoid disappointment.

Purchased tickets cannot be refunded or exchanged unless a show is oversold (which can happen). Festival Macher pass and complimentary coupon holders are not entitled to a refund if they arrive at the cinema after a show is sold out.

Complimentary coupon holders are advised to exchange their coupons for tickets well ahead of the start of the festival.* Festival Macher pass holders only need to present their passes to one of the festival volunteers at the entrance prior to each screening to gain entry.

*Please contact info@hkjff.org for more details.



Brian Brake Film director Akira Kurosawa standing before an image of his principal star, Toshiro Mifune, Tokyo, Japan 1963, Collection Museum of New Zealand Te Papa Tongarewa, Gift of Wai-man Lau, 2001.

布萊恩·布瑞克《電影男主角三船敏郎影像前的黑澤明導演日本東京》1963 新西蘭國家博物館藏品
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Steve McCurry *Sharbat Gula, "Afghan Girl"*,
at Nasir Bagh refugee camp near Peshawar,
Pakistan 1984. © Steve McCurry,
史蒂夫·麥凱瑞《「阿富汗女孩」Sharbat Gula 巴斯基
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