

HONG KONG JEWISH FILM FESTIVAL

2021

Neighbours

OPENING FILM

13 NOVEMBER / SATURDAY @ 7:30 PM
at Golden Scene Cinema

Switzerland | 2021 | Feature, Drama | Kurdish, Arabic, Hebrew with English and **Chinese subtitles** | 124 mins
Director: Mano Khalil



In 1982, Sero, a young Kurdish boy from a Syrian border village, attends school for the first time. His new teacher from Damascus forbids use of the Kurdish language and preaches hate of the Zionist enemy, the Jews. This confuses Sero as his long-time neighbours are a lovable Jewish family. As Sero becomes involved in dangerous pranks with his friends and dreams of having a television, he experiences the effect of the violence and nationalism surrounding him. Beautifully shot and told with gentle humour and satire, 'Neighbours' explores the tyranny of dictatorship through a child's eyes. How much friendship and love is possible in times of repression and brutality?

1982 年，敘利亞邊境村莊的男孩 Sero 第一次上學。來自大馬士革的新老師禁止學生使用庫爾德語言，並宣揚對猶太人的仇恨。這令 Sero 十分困惑，因為他的鄰居是一個友善的猶太家庭。當 Sero 與他的朋友開始接觸危險的惡作劇，並夢想擁有一台電視時，他逐漸接觸到社會的認識，並慢慢地體驗到圍繞著他的暴力和民族主義。《鄰居》通過孩子的角度以溫和的幽默和諷刺探索獨裁政體。處於壓抑和殘酷的時代，友誼和愛情有什麼可能性？

Nominated for Best Film at the 2021 Shanghai International Film Festival

Sponsored by
Robert L. Meyer



A Call To Spy

14 NOVEMBER / SUNDAY @ 1:00PM

USA | 2019 | Feature, History, Drama | English
123 mins
Director: Lydia Dean Pilcher



Early in World War Two, Churchill orders his new secret spy agency - The Special Operations Executive - to recruit and train women as spies to aid Britain's war effort. Their mission: to conduct sabotage and build a resistance. 'Spymistress' Vera Atkins, a Jewish Romanian immigrant, recruits two unexpected candidates, Virginia Hall, an ambitious American with a wooden leg, and Noor Inayat Khan, a Muslim pacifist. Together, these women help to undermine the Nazi regime in France, leaving an unmistakable legacy in their wake.

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Til Kingdom Come

14 NOVEMBER / SUNDAY @ 5:15PM

Israel, UK, Norway | 2020 | Documentary
English, Arabic, Hebrew with English subtitles
76 mins
Director: Maya Zinshtein



This revealing documentary traces the unusual relationship between Evangelical Christianity and the Jewish State. Millions of American Evangelicals are praying for the State of Israel. Among them are the Bingham's, a dynasty of Kentucky pastors, and their Evangelical congregants, who live in an impoverished coal-mining town. The film exposes a jarring backstory of the Trump and Netanyahu administrations, where financial, political and messianic motives intersect with an apocalyptic worldview that is insistently reshaping American foreign policy toward Israel and the Middle-East.

Nominated for Best Documentary at the 2020 Chicago Film Festival and at the 2020 DocAviv Film Festival

Supported by

Love It Was Not

14 NOVEMBER / SUNDAY @ 6:45PM

Israel, Austria | 2020 | Documentary, Holocaust
English, Hebrew, German with English subtitles
86 mins
Director: Maya Sarfaty



Flamboyant and in the prime of her life, Helena Citron is taken to Auschwitz as a young woman and finds unlikely solace under the protection of Franz Wunsch, a high-ranking SS officer who falls in love with her and her magnetic singing voice. Risking certain execution if caught, their forbidden relationship went on until her liberation in 1945. When a letter arrives thirty years later from Wunsch's wife, begging Helena to testify on Wunsch's behalf, she is faced with an impossible decision. Will she help the man who brutalised so many lives, but saved hers?

Winner of Best Israeli Film at the 2020 DocAviv Film Festival

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Powder Keg

14 NOVEMBER / SUNDAY @ 8:30PM

Denmark | 2020 | Drama
Danish with English subtitles | 106 mins
Director: Ole Christian Madsen



The year is 2015. In icy cold Europe, people are slowly moving on after the shocking terrorist attack on Charlie Hebdo. In Copenhagen, the newly released criminal Omar has his own agenda. The lives of four strangers intersect tragically in this movie adaptation of the February terrorist attacks that rocked Copenhagen. All too late they realize that life can change in an instant, leaving only one of them left to tell the story about the tragic attack that forever changed the country.

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The Auschwitz Report

15 NOVEMBER / MONDAY @ 7:00PM

Slovakia, Czech Republic, Poland | 2021 | Drama, History, Holocaust | English, German with English subtitles | 94 mins
Director: Peter Bebjak



The Auschwitz Report follows Freddy and Valér, two Slovakian Jewish men on their agonizing attempt to escape the concentration camp. Each day they watch, count, and document the number of prisoners delivered to the camp, as well as the daily death toll, in order to compile a detailed report about the systematic genocide they witness at the camp. Starving and injured, the brave pair escape and forge ahead to deliver their proof of rampant genocide to leaders of the Red Cross. However, with Nazi propaganda and international liaisons still in place, their allies are reluctant to believe their account. A harrowing film based on true events that will leave audiences forever changed.

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The UN Word

15 NOVEMBER / MONDAY @ 8:45PM

Germany | 2020 | Drama, Comedy | German with English subtitles | 89 mins
Director: Leo Khasin



After an altercation between an Iranian, a Palestinian and a Jewish student, the parents of the boys are called to the school to resolve the situation. Though full of good intentions, their teacher inadvertently exposes her own misguided assumptions to hilarious effect, such as offering snacks decorated with Palestinian and Israeli flags. Written with a light touch, Director Leo Khasin takes on the weighty topic of anti-Semitism in German schools, in an attempt to explore the complexities of finding a common language in the fight against prejudice.

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Lebanon: Borders of Blood

16 NOVEMBER / TUESDAY @ 7:00PM

Israel, Germany | 2020 | Documentary | Hebrew, French, English, Arabic with English subtitles
96 mins

Creators: Reinhardt Beetz, Duki Dror, Itai Landsberg



For the past five decades, Lebanon, once the jewel of the Middle East, has been engulfed by strife, chaos and bloodshed. In its incisive documentary, Israeli director Duki Dror compares this small nation to an active volcano that explodes periodically, destabilizing everything in its path. Using graphic file footage and informative interviews with Lebanese, Palestinians, Israelis and Americans, Dror draws a vivid portrait of a country in crisis. Caught up in the chaos are the Lebanese civilians. Consisting of different sects, religions, and ethnicities, the Lebanese people are now writing their own history, in a string of political assassinations, massacres, and betrayals.

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Sublet

16 NOVEMBER / TUESDAY @ 8:45PM

Israel, US | 2020 | Drama, Comedy, Romance, Hebrew, English with English subtitles | 89 mins
Director: Eytan Fox



New York Times travel writer Michael sublets an apartment in Tel Aviv and meets Tomer, a younger film student who is renting it out in need of some extra money. The energy of the city and his relationship with Tomer gradually bring Michael back to life. Touching and at times sentimental, Sublet is both a love story to the vibrant city of Tel Aviv and an illuminating tale of both the simplicity and complexity of human relations.

Winner of the Jury Prize for best Feature Film at the Atlanta Film Festival

Warning: Sexual content and nudity

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Yerusalem

17 NOVEMBER / WEDNESDAY @ 7:00PM

Israel | 2021 | Documentary | English, Hebrew, Amharic with English subtitles | 90 mins
Director: Levi Zini



This year marks 30 years since Operation Solomon, the third mission to airlift Jews from Ethiopia to Israel. Yerusalem brings to life the story of a long, dramatic and tumultuous journey as the Jewish Ethiopian community, also known as "Beta Israel", finally find their way back to the heart of the Jewish people after centuries. "Yerusalem" tells a moving and gripping story of heroic actions, daring covert operations and a powerful religious yearning passed down for countless generations.

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Marrino

The Vigil

17 NOVEMBER / WEDNESDAY @ 8:45PM

USA | 2019 | Feature, Horror, Mystery, Thriller
English, Yiddish, Hebrew with English subtitles
89 mins
Director: Keith Thomas



Set over the course of a single night in Brooklyn's Hasidic Borough Park neighborhood, The Vigil is a Jewish supernatural thriller steeped in ancient Jewish folklore. Yakov Ronen is a young man struggling to live outside of the Orthodox community. He reluctantly accepts an offer from his former rabbi to take on the responsibility of being an overnight "shomer," fulfilling the Jewish practice of watching over the body of a deceased person. With only the company of the recently departed and an ailing widow, he soon finds himself exposed to a terrifying spiritual entity inhabiting the house.

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The Zion Family



Rose

18 NOVEMBER/THURSDAY @ 7:00PM

at Golden Scene Cinema

France | 2021 | Feature, Drama
French with English subtitles | 102 mins
Director: Aurélie Saada



When 78 year old Rose decides to re-establish a life for herself as an independent woman, after the death of her beloved husband, the equilibrium of her family is totally destabilised.

Co-Presented by
af Alliance Française
香港法蘭西文化協會

A Radiant Girl (Une fille qui va bien)

18 NOVEMBER/THURSDAY @ 9:00PM

at Golden Scene Cinema

France | 2021 | Feature, Drama, Historical | French with English subtitles | 98 mins
Director: Sandrine Kiberlain



Paris, summer 1942. Irène is Jewish and French. She is 19 and living a life of passions; her friendships, her new love, her desire to be an actress. Irène is oblivious that her time is running out.

Co-Presented by
af Alliance Française
香港法蘭西文化協會

Outremont and the Hasidim

20 NOVEMBER / SATURDAY @ 7:10PM

Canada | 2019 | Documentary | English, French, Yiddish with English subtitles | 51 mins
Director: Eric R. Scott



Some 7,000 "Hasidim" (ultra-Orthodox Jews) live in the affluent Montréal borough of Outremont. After settling there more than 70 years ago, the Hasidim are a rapidly growing minority group, representing a challenge for certain members of the local French-speaking Québécois. The Francophone elite fear the massive influx of this group, which according to some, refuses to integrate. This revealing documentary lifts the veil on the practices and traditions of the Hasidic community, while presenting their hopes, fears and expectations. Successfully avoiding clichés, the film conveys the perspectives of both sides in an effort to discover both what divides and unites them.

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Here We Are

20 NOVEMBER / SATURDAY @ 8:15PM

Israel, Italy | 2020 | Feature, Drama | Hebrew with English subtitles | 92 mins
Director: Nir Bergman



Aharon and his autistic son Uri live together in peaceful harmony, away from the pressures and stigmas of the real world. However, as Uri grows up, his mother Tamara feels that he should be around his peers and learn to live more independently in an assisted-living facility. When the time comes to leave, Aharon decides to run away with his son, knowing that Uri is not ready for this separation. But is it in fact Aharon, who isn't ready? Packed with heart-wrenching emotion, this film is a bittersweet, life-affirming story about fatherly love and the difficulty of letting go.

Winner of Best Director, Actor and Screenplay at the 2020 Israeli Film Academy Awards

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Shiva Baby

20 NOVEMBER / SATURDAY @ 10:00PM

US, Canada | 2020 | Comedy | English | 77 mins
Director: Emma Seligman



Danielle is at a funeral service with her parents when she runs into both her ex-girlfriend, Maya, and her sugar daddy, Max. While enduring the usual questioning from relatives, Danielle attempts to negotiate with her over-involved mother, manage her interactions with Maya, and deal with her secret relationship with Max, who turns out to have extra secrets of his own. There is also the question of who has died...

Winner of the Best Feature Film at the 2020 Adelaide Film Festival

Warning: Sexual content

Supported by



Schocken

21 NOVEMBER / SUNDAY @ 12:30PM

Israel, Germany | 2020 | Documentary, History
English, Hebrew, German with English subtitles
75 mins
Director: Naomi Schory



Before the name Schocken was associated with the renowned publishing house, Saloman Schocken was the king of department stores in Germany. Prior to WWII, he owned 22 stores with 6,000 employees. After being stripped of his citizenship and losing his empire, the family immigrated to Palestine, where he founded a modern, Jewish publishing house and acquired the Haaretz newspaper. Struggling to integrate into Israeli society, he left the country in 1940 and died in 1959. Through the publishing house and Haaretz, Schocken's legacy survives.

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Dwelling in Travelling

21 NOVEMBER / SUNDAY @ 1:55PM

India | 2020 | Documentary | English | 69 mins
Director: Subha Das Mollick



In 1798, jeweller and trader Shalom Cohen arrived in Calcutta, India, paving the way for a diaspora Jewish community in the city. Baghdadi Jews traveled the sea routes from Basrah to Shanghai and settled in port cities along the way. Calcutta was one such centre for the Jewish population. This fascinating documentary explores the identity of a community that prospered in a country situated far from the persecution they had suffered across the Western world.

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Muranow

21 NOVEMBER / SUNDAY @ 5:45PM

Israel | 2020 | Documentary | English, Hebrew, Polish with English subtitles | 70 mins
Director: Chen Shelach



The flourishing area of Muranow in Warsaw was once a place of hardship and death - it housed the Warsaw ghetto. Today, it is a spacious green neighbourhood built out from the rubble of the war. The Polish residents claim that Jewish ghosts live in Muranow and wander the streets they once lived in. Some believe the ghosts are literal - while others regard them in metaphorical terms, serving as a reminder of the life, culture and traditions of the Jewish people who are buried beneath the ground.

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Resistance

CLOSING FILM

21 NOVEMBER / SUNDAY @ 7:30PM

United Kingdom, France, Germany, USA | 2020
Biography, Drama, History | English, German, French with English subtitles | 120 mins
Director: Jonathan Jakubowicz



Aspiring actor Marcel Mangel would rather perform in Strasbourg's cabaret clubs than chop meat like his father. However, when his cousin persuades him to help care for a group of rescued German orphans, his path changes. Marcel Mangel becomes Marcel Marceau as he joins the French Resistance and works with Boy Scouts to save the lives of hundreds of children. Starring Jesse Eisenberg and Clémence Poésy, Resistance tells an incredibly inspiring story of courage - and the ability to laugh even amidst the unimaginable horrors of Nazi-occupied France.

Warning: Mature content, violence

Sponsored by
Sheri and Robert Dorfman

14 NOVEMBER / SUNDAY @ 3:15PM - SHORTS A

The Tattooed Torah

USA | 2019 | Animated, Short | English | 21 mins
Director: Marc Bennett

An animated film based on the beloved children's book "The Tattooed Torah" by Marvell Ginsburg that has been educating young children about the Holocaust for generations. A powerful resource for Holocaust education for children all over the world, this film narrated by Ed Asner recounts the true story of the rescue and restoration of a small Torah from Brno, Czechoslovakia, and teaches the Holocaust not only as a period of destruction but also as an opportunity for redemption.

Moshe Sneh

Israel | 2020 | Short, Documentary | Hebrew with English subtitles | 14 mins
Director: Amir Har-Gil

Moshe Sneh: Defense Minister, Chief of Staff in-the-making, and the man in command of bringing thousands of Holocaust survivors from Europe to Israel, in spite of British Mandate opposition. This film focuses on SS Exodus, a daring rescue operation on a vessel that became known as 'the ship that launched a nation'.

The Ugly Swan

Israel | 2021 | Short | Hebrew with English subtitles | 12 mins
An ultra-Orthodox woman going out on a date is burdened with a terrible secret.

Neurim

Israel | 2020 | Short, Drama | Hebrew with English subtitles | 31 mins
Director: Shaylee Atary

After an injury, an awkward relationship develops between Or, a 30-year-old wheelchair-bound patient, and her new physiotherapist. The new breezes of desire invigorate Or's daily rehabilitation routine at her mother's house.

21 NOVEMBER / SUNDAY @ 3:20PM - SHORTS B

Letters to God

France, Israel | 2019 | Short, Drama | Hebrew with English subtitles | 15 mins
Director: Yves Cohen

Since his daughter's death, Moshe lives alone, rejecting his wife whom he blames for the tragedy. He accepts a job from the Jerusalem post office, unaware that it is for a very special division: The Department of Letters to God. Through these letters, Moshe faces humanity's most private and sometimes fanciful wishes. A series of strange events will transform this non-believer and lead him to discover how the path to forgiveness can bring peace.

Space Torah

USA | 2020 | Short, Documentary | English
25 mins
Director: Rob Cooper



NASA's first Jewish male astronaut, Dr Jeffrey Hoffman, brought the first Torah into space. This short explores the series of events leading up to that moment as well as the enduring meaning of Dr. Hoffman's journey for Jews and non-Jews all over the world.

Audience Award for Best Short Film at the 2021 Atlanta Jewish Film Festival

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Paradise

Israel | 2021 | Short, Drama | Arabic, Hebrew with English subtitles | 32 mins
Director: Asaf Saban

After years of living in Berlin, young Palestinian Ali lands in Israel for a home visit. Following a cold welcome at the airport, he decides to seek some peace and quiet on a short vacation in the Sinai Desert. When a group of young Israeli Jewish tourists mistakes him for one of them, Ali is forced to reflect on his true identity.

Only Bibi

Israel | 2020 | Short | Hebrew with English subtitles | 14 mins
Director: Rani Avidan



A concerned citizen encounters political writing on a public bus stop and decides to call city services. When they fail to respond, he decides to take the law into his own hands.

The Inspection

France | 2021 | Short, Drama | French with English subtitles | 16 mins
Directors: Caroline Bami, Frédéric Bas

Julia, a history teacher in a quiet high school, faces a school inspector. He wants to talk to her - but what about, exactly? Her heated debates with the principal? The freedom she takes with the school curriculum? Or is it the way she teaches the Holocaust?

40 Tableros

Argentina | 2020 | Short, Documentary, History
Spanish with English subtitles | 18 mins
Director: Alfonso Gastiburo

Argentina 1939. While the World Chess Championship was taking place, breaking news shocked the participants: Germany had invaded Poland and World War II had erupted. Many great chess masters were stranded away from their home countries and began to organize exhibitions in order to make their living. One of these masters decided to search for something else.

Caught in the Web

Israel | 2021 | Short, Documentary | Hebrew with English subtitles | 27 mins
Director: Rona Segal



While Ultra-Orthodox Rabbis were able to successfully ban television and national Radio from their communities, they are losing the battle against the digital world. This revealing documentary analyzes how online culture has been gradually adopted by many factions of the Haredi community - fundamentally changing the fabric of Ultra-Orthodox society with surprising results.

White Eye

Israel | 2019 | Documentary, Short | Hebrew with English subtitles | 21 mins
Director: Tomer Shushan



While combing the city's streets to find his precious white bicycle, Omer spots the stolen item locked up outside a building. As he tries to find a way to take it back, the new owner Yunes arrives. Before they know it, the police have become involved.

Nominated for Best Live Action Short Film at the 2021 Academy Awards

13-21 NOVEMBER 2021

HONG KONG JEWISH FILM FESTIVAL

香港猶太電影節

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MESSAGE FROM THE CHAIRMAN

Dear Friends,

Films have the magical ability to take us away from reality.

This past year presented us with many obstacles to overcome in a difficult pandemic environment, which resulted in an innovative new Festival format streaming films on-line. We are thrilled to announce we are back in the movie theatres again for our 22nd edition. During this tough time, film makers and the movie industry were able to create both informative and entertaining films for viewers of all ages, and once again it is our pleasure and honour to be able to bring the magic of these features, documentaries and short films to our audiences in Hong Kong.

We are excited to partner with the Hong Kong French Film Festival celebrating their 50th edition and will be screening two French films at a new location: the Golden Scene Cinema in Kennedy Town. Our opening night film 'Neighbours' will also be shown there, followed by an after party at the LKF Tower, while the rest of our programme will be held at our cultural home: The Asia Society Hong Kong Center.

I would like to thank all of our Sponsors, our Supporters, our Board Members, our Viewing Committee, and all of the volunteers who make this Festival possible.

Looking forward to sharing another exciting Festival with all of you.

Eli Bitan
Chairman

ACKNOWLEDGEMENTS

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Student Interns

Hannah Davidson, Jeremy Chan, and Asher Berman

A very big thank you to Sharon Cooper, Webmaster Extraordinaire. Huge thanks to Ana Lau at Green Pagoda Press and Josh Kahan, our very professional Trailer Editor!

Thank you to Shani Brownstein, Festival Producer.

Special thanks to the Asia Society, Golden Scene Cinema, the LKF Group and Neill Morgan, Daniel Tse and the whole JCC Team.

We thank our sponsors and participating organizations for their generous support.

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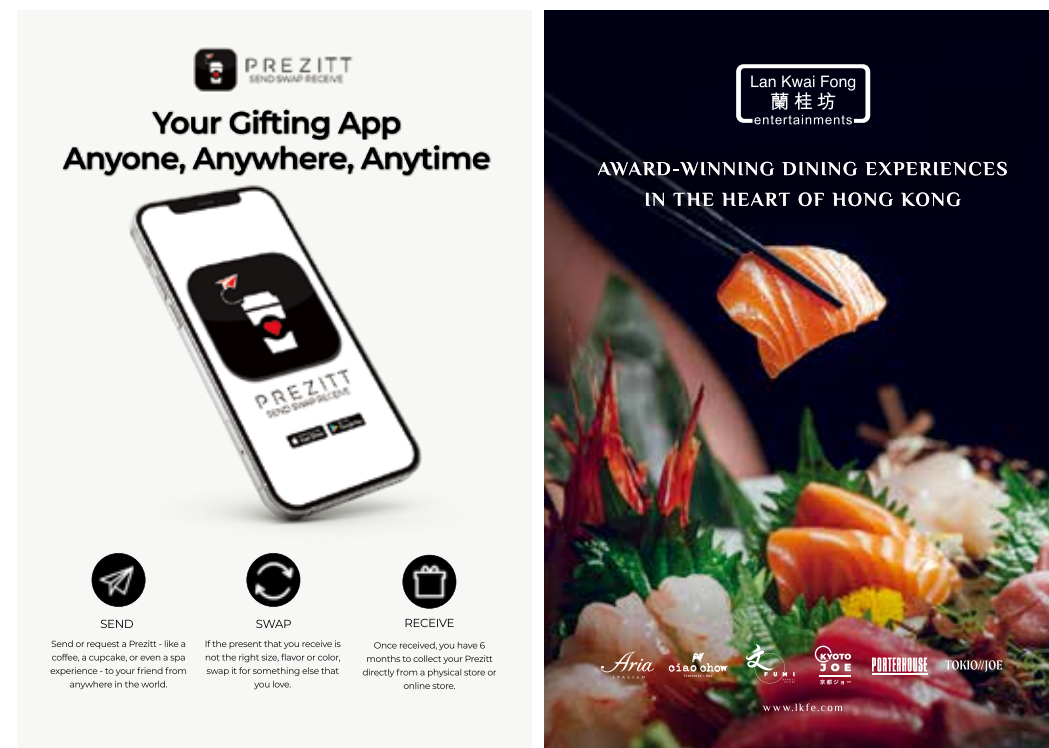


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Wishing continued success to the 22nd edition of the Hong Kong Jewish Film Festival.

Robert L. Meyer



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Without the support of the following people and organisations, the Hong Kong Jewish Film Festival would just be a dream.

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TICKETING INFORMATION

Individual Ticket: HK\$100

Macher Pass: HK\$1,500 (Allows access to all Festival screenings)

Opening Night (includes entry to post-screening party):

Adults: HK\$380, Students: HK\$280

Neighbours, Rose, and A Radiant Girl will take place at **Golden Scene Cinema**, 2 Catchick Street, Kennedy Town, Hong Kong.

All other films will be screened at **Asia Society Hong Kong Center**, 9 Justice Drive, Admiralty, Hong Kong.

FILMS SCHEDULE

Visit www.hkjff.org to book tickets

Saturday 13 November

7:30 PM OPENING NIGHT
Neighbours at **Golden Scene Cinema**

Sunday 14 November

1:00 PM	A Call to Spy
3:15 PM	Shorts A
5:15 PM	Til Kingdom Come
6:45 PM	Love It Was Not
8:30 PM	Powder Keg

Monday 15 November

7:00 PM	The Auschwitz Report
8:45 PM	The UN-Word

Tuesday 16 November

7:00 PM	Lebanon-Borders of Blood
8:45 PM	Sublet

Wednesday 17 November

7:00 PM	Yerusalem
8:45 PM	The Vigil

Thursday 18 November

7:00 PM	Rose at Golden Scene Cinema
9:00 PM	A Radiant Girl (Une fille qui va bien) at Golden Scene Cinema

Saturday 20 November

7:10 PM	Outremont and the Hasidim
8:15 PM	Here We Are
10:00 PM	Shiva Baby

Sunday 21 November

12:30 PM	Shocken
1:55 PM	Dwelling in Traveling
3:20 PM	Shorts B
5:45 PM	Muranow
7:30 PM	Resistance

HONG KONG JEWISH FILM FESTIVAL

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on its 22nd season

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